

WNCB AWARDS FOR UNTOLD STORIES

"On June 10, the International Labour Organization (ILO) and UNICEF jointly surmised that 160 million children are in child labour; in 2020, the progress in elimination of child labour work has stalled for the first time in 20 years, says the report titled "Child Labour: Global estimates 2020, trends and the road forward". This number definitely factors in the over 10 million children between 5-14 years who happen to be child labour in India... Migration is an important factor when it comes to child labour in India. Since last year, the reverse migration has meant more child labour - in the cotton farms, in the chili fields, in domestic work, in the brick kilns, in the supply chains of production companies and other sites.... when do we talk about the 10 million and more child labour who are perennially devoid of formal schooling?"

The WNCB Awards Program-For Untold Stories is a step in that direction.

Through these jury-based awards, we seek to delve into and learn simple and complex facts about the different aspects of child labour in India. WNCB aspires to encourage a community of liberal arts students, freelancers, researchers and writers who can promote and advocate for child rights in the context of child labour specifically.

Themes and Area of Focus

Applicants from all over India are welcome to expand and interpret themes, based on their experiences and larger vision for ensuring child rights within the context of child labour. The program encourages

- Writings on the themes of education, health, nutrition, work conditions, family and state support, protection and regulation laws in context of child labour.
- Understanding of the effects of economic status, family background, ethnicity, inequality, and conflict on children.
- Exploring deeper issues with regards to migration and child labour.
- Explaining the intertwining of child marriage, child abuse, child trafficking and child labour through case studies.
- Focusing on, inter alia, risks of child labour in the mining, informal and garment sectors in the states of Rajasthan, Bihar and Delhi NCR respectively.

¹ Excerpts from https://m.thewire.in/article/rights/what-a-real-commitment-to-making-india-child-labour-free-means



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Applicants should be of Indian origin residing in India, preferably between the ages of 21 and 40. Students and faculty of liberal arts, mid-career researchers/journalists, or freelancers, and people from all genders and sexual orientations are eligible to apply. The proposal will not be eligible if part of a submission to any academic institution or if the applicant is already receiving funding for the said proposal. People from marginalized sections are encouraged to apply.

Language

Applicants may choose to work in any Indian language including English. The application clearly needs to mention the language in which the applicant will write.

Terms and Duration

Up-to five awards of INR 1 lakh each will be awarded. Awardees are free to continue their primary occupation. The award monies will be released in instalments against specific deliverables. Any other expenditure incurred by the awardees will not be entertained by the hosts.

The duration of the awards is six months beginning August 1.

Deliverables

Awardees are expected to write 5-6 articles/stories/case studies of minimum 1000 to 1200 words each and in case of research paper, it should be of 25 to 30 pages including graphs, boxes and highlights.

Broadcasting

Articles / case studies/ reports will be made available to the public in general, academic forums, civil society, state and development practitioners through multiple forums, including language translations to influence discourses and debates on child labour.



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While awardees will retain authorship of the final research pieces/ articles / case studies/ reports including the ones in story-telling formats, all information and insights gathered will be made available to interested people, free of cost. Awardees are free to publish the insights of their research efforts, with appropriate acknowledgement to the WNCB Awards – For Untold Stories. Awardees will also inform WNCB about publication of their work. WNCB too will have the copyright to collate all or select stories/articles and produce a compendium of writings on child labour with due acknowledgement to all awardees and their work.

Essentials for application

- 1. A biodata (not more than two-pages)
- 2. A proposal, which briefly explains the topic of study, objectives and proposed methodology and time lines (not more than three-pages)
- 3. A sample of published or unpublished paper/article or any documentation done on a related theme, if any.
- 4. Two references with their names, phone numbers and email addresses separately. These should be professional or academic references. Personal references will not be entertained.

Shortlisted applicants will have to make themselves available for a video call with the selection Committee, if required. Short-listed applicants will have the opportunity to share their ideas and future plans, in conversation with members of the WNCB jury and assessment team.

Last Date for receiving applications is July 25, 2021. Please E-mail your application to bhadauriasunita@gmail.com and monica.banerjee@wncb.org

In the absence of internet access, you may send your application by post to: C/O ICCSPL/ICCo

A-45, Ground Floor Sector 2, NOIDA, Uttar Pradesh- 201301 T: 0120-4884700

Final Awardees will be announced on August 1.



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THE SELECTION COMMITTEE



USHA RAI

A veteran journalist and a pioneer in writing on development issues including women, children and environment. She has worked for three mainline newspapers from the Capital -- Times of India (27years), Indian Express (almost 5 years) and brought out a weekly page on Development, and the Hindustan Times (1.8 years). She was media consultant to the NCPCR for six years from the time it was set up and brought out their

newsletter. She has also documented for MV Foundation some 30 case studies of children who have been pulled out of child labour and are today doctors, engineers, journalists and entrepreneurs. She was awarded the Chameli Devi Award as an outstanding woman journalist.

DR MEENAKSHI GOPINATH

Founder and Director of WISCOMP (Women in Security Conflict Management and Peace) an initiative begun in 1999 to promote the leadership of South Asian

women in the areas of international politics, peace, security and diplomacy. She is Principal Emerita of Lady Shri Ram College and has worked to mould it as a centre of excellence, which seeks to educate women to assume positions of leadership in society. She has authored and co-authored several books and serves on the Governing Boards of universities, research institutes, think tanks, NGOs and educational institutions. In recognition



of her contribution to the field of women's education and empowerment, Dr Meenakshi Gopinath has received several awards including the Padma Shri Award.





PANKAJ BUTALIA

An Indian documentary filmmaker. His 1993 film Moksha (also known by the English title Salvation), on the widows of Vrindavan, received four international awards. Several of his films have been screened extensively throughout the world. He became active in the Film Society movement at the national level, and held the post of Secretary of the Federation of Film Societies of India for eight years. He was assigned the responsibility of organising the documentary section of the International Film Festival of India during 1986–88. Pankaj Butalia taught Economics at Delhi University for several years before his foray into film making.

PREETI MEHRA

A journalist for over three decades, Preeti Mehra has worked with the Times of India, The Express Group, The Hindu, and The Hindu Business Line. Her reportage has focussed on health, labour, women and child rights, environment, clean technology, and a wide range of social and socioeconomic issues. She is on the advisory board of Young Lives India and has been on the jury of both the National Child Rights Research Fellowship, and the Charkha Rural Reporting Fellowship.





RAKHI SEHGAL

A labour researcher and trade union activist. She is part of Gurgaon Shramik Kendra and Gurgaon Mahila Kaamgar Sangathan in Haryana. Rakhi Sehgal has been associated with the New Trade Union Initiative (NTUI) and the Hero Honda Theka Mazdoor Sangathan. She works on issues of contract labour, social reproduction of labour, industry 4.0 and future of work, violence at the workplace, and

industrial relations, with a focus on the garment and automobile industries. She is currently coordinating an ILO project on industrial relations in the Indian garment industry in 3 locations - Bangalore, Gurgaon & Tirupur (2020-21) and an Azim Premji University Project on Assessing the impact of the DDU-GKY scheme on the lives of migrant women workers in the Gurgaon garment industry (2021-22).

TANJA BROK

Is the Communication Coordinator for the Work: No Child's Business program in The Netherlands. Tanja has an extensive background in (international) communications and she has worked in the Netherlands for different international NGOs. She also runs her own company, linking businesses and NGO in learning journeys and training programmes to learn from each other.





ABOUT WORK: NO CHILD'S BUSINESS (WNCB) ALLIANCE

Almost one in every ten children between the ages of 5 and 17 years is involved in child labour today. The programme 'Work: No Child's Business' is designed to contribute to concerted global efforts to end all forms of child labour by 2025. In six focus countries, through an Alliance of three global partners (UNICEF, Save the Children and Stop Child Labour coalition) with local partners, the programme works on achieving the impact that children and youth are free from child labour and enjoy their rights to quality education and (future) decent work, thereby contributing to Social Development Goal (SDG) 8.7. The programme is developed in close collaboration with implementing offices and partners in these six countries: Côte d'Ivoire, India, Jordan, Mali, Uganda and Viet Nam.

The following links might help the readers/applicants to know our work better.

WNCB India Newsletters

Inaugural Edition Edition 2 Edition 3

To know more about us, visit us

Website YouTube Facebook Twitter Instagram

WNCB Pledge for the International Year for the Elimination of Child Labour (IYECL)

Pledge for 2021

Three-part dialogue series on "What does India think and do about child labour" in collaboration with the India International Centre

<u>Dialogues on Child Labour</u> <u>IIC Lectures</u>

MEDIA

Children as collateral damage



